



The City's Fountain of Youth

Painted Especially for The Tribune by Gustave Flasschoen

Gustave Flasschoen, celebrated Belgian artist, was imprisoned early in the war by the Germans for making a drawing of the Massacre of Louvain. After nearly four years of confinement Mr. Flasschoen regained his freedom and is now in this country making sketches of American life. In sharp contrast to the old swimming hole of our own days of real sport is this modern Roman Bath of the city's streets.